



**Southeast Asian
Ceramic Society**

The Southeast Asian Ceramic Society invites you
to a talk by Christopher Wells

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An Overview of the Evolution of Japanese Ceramic Culture

Wednesday, 27 January, 2021, 7:00 pm SGT
Via ZOOM



Until recently, language and cultural barriers have largely concealed the unique 7,000 year history of Japanese pottery and ceramic art forms. This presentation will review the historic progression of Japanese ceramic culture from Neolithic times through to the emergence of the Japanese folk art craze in the 1950s. Included will be a discussion of the parallel evolution of domestic ceramics and particularly those used in the tea ceremony and the emergence, decline and renaissance of export porcelain from the 16th to 19th centuries. The types of porcelain produced at Japan's major pre-modern kiln sites will be reviewed and contrasted.

Our speaker, Chris Wells, is a SEACS life member and long-term resident of Japan, an amateur photographer and an avid collector of Japanese export porcelain and *Shin-hanga* ('new prints') from the late Meiji, Taisho and early Showa periods. In his professional life, he has one of the leading international investment funds and financial regulatory law practices in Japan, and was named one of the most influential people in Asian hedge funds by *AsianInvestor* magazine.

The talk will be via ZOOM. SEACS members will be sent log-in details one week prior to the event. For any log-in difficulties, please contact: admin@seaceramic.org.sg

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