The Southeast Asian Ceramic Society invites you to a talk by Marty Gross

An Introduction to the Mingei Film Archive Project

Wednesday, 24 February, 2021, 7:00 pm SGT
Via ZOOM

Hamada Shoji glazing and one of his pots

Japan’s Mingei Movement was founded in the 1920s by Japanese Buddhist aesthetician Yanagi Soetsu along with potters Bernard Leach, Hamada Shoji, Kawai Kanjiro and Tomimoto Kenkichi. This group was inspired by the idea that the best and most natural works of craft were made by the anonymous craftsmen of the past.

Our speaker on February 24th will be Canadian film maker Marty Gross who will discuss his collection of films documenting the Mingei Movement and folk ceramic practices of Japan and Korea. For over 40 years, Marty has collected, preserved and restored films on pottery-making. This collection, now more than 50 hours of film, covers the period from 1925~1970. For the past 10 years he has been working to remaster and enhance the films with fresh narrative commentaries in Japanese, English and Korean.

Two films will be provided to SEACS members one week in advance to view at their convenience. During our meeting, Marty Gross will describe how those films came to be part of the Mingei Film Archive and his process in creating new versions. He will be available to answer questions and speak further about documenting historical ceramic practices.

The talk will be via ZOOM. SEACS members will be sent log-in details one week prior to the event. For any log-in difficulties, please contact: admin@seaceramic.org.sg