



The Southeast Asian Ceramic Society invites you  
to a talk by Dr. Ea Darith

Tuesday, 17 June 2022  
7:00 pm SGT

## Angkorian Stoneware Production



In this talk, Angkorian kilns and ceramics dating from the early 9<sup>th</sup> century to the end of the 15<sup>th</sup> century are assessed within an evolutionary framework. We conclude that kiln technology and the production of Angkorian stoneware ceramics advanced in two primary phases, which our speaker will introduce during his presentation, based on 20 years of laboratory research and intensive excavations.

As the Khmer empire became more powerful its territory, commerce and influence expanded in all directions. Royal road networks were constructed to the more distant provinces in a radial fashion. Numerous ceramic production centres emerged along the royal roads from the capital at Angkor to the east toward Bakan, west toward Phimai, and northwest toward Sdok Kak Thom. All Phase 2 kilns are located along primary Angkorian roads. Major industries such as iron working and ceramic production are strongly correlated with proximity to transportation networks. The development of kiln structures and ceramic technology from Angkor to other provinces demonstrates the expansion of the Khmer empire in all directions from approximately the 11<sup>th</sup> century.

**About the Speaker:** Dr. Ea Darith is currently Director, Department of Conservation and Archaeology, National Authority for Preah Vihear (NAPV), Cambodia. His main research interests focus on Khmer stoneware ceramics during the Angkor period from the ninth to fifteenth centuries. He has excavated more than ten stoneware kilns. He earned his doctoral degree from Osaka Ohtani University in Japan in 2010. He has coordinated a spectrum of diverse projects between APSARA National Authority and numerous international teams. He was a Nalanda Sriwijaya Center Senior Visiting Fellow in Singapore in 2014–15 and has codirected previous joint research and field-school projects. In 2018, he was a visiting scholar at Cornell University, USA where he taught a collaborative seminar entitled 'Water: Art and Politics in South and Southeast Asia'. He also was invited by Yale, Wisconsin, and Northern Illinois Universities to give lectures on Koh Ker's Archaeological Research and Field School as well as site management by the APSARA Authority.

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