The Southeast Asian Ceramic Society invites you
to a talk by Rosemary Scott

Wishing for Noble Sons

Wednesday, 18 August, 2021, 7:00 pm SGT
Via ZOOM

"Children taking young magpies out of their nest",
a traditional Chinese New Year woodblock print

The desire for children permeated all strata of society in traditional China - from farmers who needed sons to help them work the land, to emperors who needed sons to perpetuate dynasties. This wish for children was reflected in both the two- and three-dimensional arts from at least as early as the Tang dynasty.

This lecture will examine the way in which depictions of children developed over time, and how – especially in the Ming and Qing dynasties – additional themes and meanings came to be incorporated.

Our guest speaker, Rosemary Scott, is a former head of the Percival David Foundation of Chinese Art, School of Oriental and African Studies, University of London, and today works as an independent academic consultant. She is well known to SEACS members for her work with Christie’s and many articles and publications including the highly regarded For the Imperial Court: Qing Porcelain from the Percival David Foundation of Chinese Art (1997).

The talk will be via ZOOM. SEACS members will be sent log-in details one week prior to the event. For any log-in difficulties, please contact: admin@seaceramic.org.sg

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