51st Annual General Meeting

17 April 2020
For fiscal year 2019
Meeting Topic: SEACS AGM for calendar year 2019

Host name: SEACS Council 2019-2020

Invitation URL: https://zoom.us/j/8699692507

1. Please keep your microphone on MUTE at all times unless requested to turn it on (bottom left of your screen).

2. When a vote is needed, please vote by choosing the relevant ‘thumbs up’ or ‘thumbs down’ button at the bottom of your screen.

3. If you have a question, please submit it by typing it in the ‘Group Chat Box’. The appropriate officer will respond during the programme segment most appropriate to the question (or alternatively, at the end of the presentation).
AGENDA

1. To adopt the Annual Report from the President
2. To adopt the Accounts of the Society for the year ending 31 December 2019
3. To elect Officers and Councillors
4. To elect Honorary Auditors for the year 2020
5. To announce one new Honorary Members
6. To transact any other business for which due notice has been given
7. Adjournment
1. To adopt the Annual Report from the President for the year ending 31 December 2019
The 2019-2020 Council

The following were elected to the council for the year ending 31 December 2019:

President
Ms Patricia Bjaaland Welch

Vice-Presidents
Dr Kenson Kwok
Ms Marjorie Chu

Honorary Secretary
Mr Andrew Nai

Honorary Treasurer
Ms Audrey Toh

Councillors
Mr Alvin Chia
Mr Johanes Harjadi Rizal
Mr K.F. Ho
Mr Tim Clark
## Membership

Membership of the Society as of 31 December 2019:

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
</tr>
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<tbody>
<tr>
<td>Life Members - Resident</td>
<td>59</td>
<td>59</td>
<td>69</td>
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<tr>
<td>Life Members - Overseas</td>
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<tr>
<td>Overseas Members</td>
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<td>16</td>
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<td>Ordinary Members</td>
<td>61</td>
<td>77</td>
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<td>Honorary Members</td>
<td>3</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td><strong>TOTAL:</strong></td>
<td><strong>142</strong></td>
<td><strong>168</strong></td>
<td><strong>174</strong></td>
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</table>
The Focus of our Events & Activities in Fiscal Year 2019:

1. Celebrate our 50th anniversary.

2. Renew current members & attract new members by improving and broadening our marketing and membership activities.

3. Offer a more diversified range of activities to reflect the changing and more diverse profile of our members since we were founded in 1969.

4. Recognise that there is space and a need for recreational and social as well as educational activities in a small arts society such as SEACS.

5. Recruit new members into leadership positions.
Events and Activities in 2019:

- Jan 24  **Our Society’s Founder: William Willetts** (Prof. KWA Chong Guan)
- Feb 12  **Three Shipwrecks** (Dr. Michael Flecker)
- Feb 20  **Gala Anniversary Dinner at Tanglin Club** (Dr. Alexander Nicholas Shaw)
- Feb 23  **Symposium: “What’s So Special about Ceramics?”** (co-arranged with SMU)
- Mar 13  **Cataloging the Zwinger Collection** (Maura Rinaldi)
- Mar 16  **Our 50th Anniversary AGM & William Willetts Speaker** (Prof. Peter Borschberg)
- Apr 12-19  **A Trip to Jingdezhen & Longquan** (Arranger: Marjorie Chu)
- May 3  **Chinese Nautical Charts** (Dr. TAI Yew Seng)
- June 13  **Sanskrit Inscriptions on Ming Ceramics** (Dr. Iain Sinclair)
- July 2  **A Visit to the NLB Heritage Conservation Centre, group A**
- July 21  **How Shards Talk** (Dr. Kyle Latinis)
- Oct 6  **Export Ceramics: Thai Bencharong** (Paul Bromberg)
- Oct 10  **A Visit to the NLB Heritage Conservation Centre, group B**
- Nov 6  **The Artists Who Captured Victorian England in Ceramics** (Tim Clark)
- Nov 8/9  **SEACS’ Annual Ceramics & Book Sale AND our 50th Anniversary Book Launch**
- Nov 27  **Longquan Pot-Handling with SEACS house experts**
- Dec 8  **SEACS’ Annual Year-End Open House**
SEACS January 2019 trip to Bangkok and Ayutthaya, which included seeing several private collections, visiting Bangkok University’s SEA Ceramics Museum, searching for shards on the banks of the Ayutthaya River, visiting a number of historic sites and museums and attending a Bencharong Conference organized by Dawn Rooney.
The Southeast Asian Ceramic Society invites you to:
the first of its 50th Anniversary series of programmes

William Young Willetts:
Sinologist, Ceramics Expert & Curator of the
NUS Art Museum 1963-1973
on
Thursday, 24 January, 2019, 7:00 pm

Photograph from 1967 or 1968 showing Mr. William Willetts (right of the Reverend Seck KOONG Huap. Just behind the Reverend, to the left, with glasses, is our speaker Mr. Kwee Chong Guan. Photo courtesy of Mr. Ng Seng Leong, who is standing next to Mr. Kwea, just behind the Reverend.

2019 celebrates the 50th anniversary of the founding of the Southeast Asian Ceramic Society—a society dedicated to promote appreciation and knowledge of the ceramic art of the region, and especially Southeast Asia. Its founder was the then-curator of the NUS Museum of Art, William Young Willetts.

The fascinating story of Mr. Willetts and the early days of teaching art history in Singapore is recounted for us by his biographer and former student, Mr. Kwee Chong Guan, no stranger to most of us as his publications and public service with the National Heritage Board and Singapore’s museums and educational institutions, are known to all.

This talk is open to all members of the public and will begin promptly at 7:00 pm and end at approximately 8:30 pm and will be held in the National Public Library, Visitors’ Briefing Room, on Level 1, 100 Victoria Street, Singapore 188004. Parking is available in the National Library carpark (basement). The closest MRT stop is Boon Basah. No RSVP is required but space is limited.

P.O. Box 317, Tampines Post Box, Singapore 912411
Dr. Michael Flecker
12 February, 2019

The Southeast Asian Ceramic Society invites you to a presentation on:

**Sister Ships: Three 12th Century Shipwrecks in Southeast Asia**

by Dr. Michael Flecker

Tuesday, 12 February, 2019, 6:30 pm

Left: A stoneware basin from the Lingga Wreck
Middle: A diver recovering bowls from the Flying Fish Wreck
Right: Dr. Michael Flecker, Managing Director, Maritime Explorations

In 1998 the Ceramic Society of Indonesia published a book entitled *The Pulau Buaya Wreck: Finds from the Song Period*. The cargo was salvaged in 1989 and consisted primarily of ceramics from Guangdong and Fujian, with a smattering of finer wares from other provinces. Unfortunately, there was no archaeological documentation, so all context has been lost and we know nothing of the origin of the ship.

Nearly three decades after the salvage of the Pulau Buaya Wreck, two new shipwrecks have come to light. Remarkably, the Lingga Wreck also sank within sight of Pulau Buaya, with a primary cargo of Guangdong ceramics. Again, there was no archaeological excavation; however, photographs provide some context. The hull remains have been identified, and a precise date has been determined. The Flying Fish Wreck sank far away, near Kota Kinabalu in Sabah. She was archaeologically excavated. Her cargo consisted primarily of Fujian ceramics along with some finer wares from Jiangdezhen.

While there are a few comparable artefacts linking the two new finds, the Pulau Buaya Wreck bridges the gap with many parallels. From a comparative analysis it may be reasonably concluded that the Pulau Buaya, Lingga and Flying Fish Wrecks were all Southeast Asian lashed-lug ships that sank during the first quarter of the 12th century, towards the end of the Northern Song dynasty (960 to 1127 CE). They were all transporting Chinese ceramics and ironware to Southeast Asian markets. They were sister ships.

This event is co-sponsored by the National Library and the Southeast Asian Ceramic Society. It will be held in the *Imagination Room*, Level Five of the National Library, 100 Victoria Street, Singapore 188406. Paid parking is available in the National Library carpark (basement). The closest MRT stop is Bras Basah. The programme will begin promptly at 6:30 pm and end at approximately 8:00 pm. Maximum seating: 70. Free to all attendees; please register at: https://seacs12feb2019.pearix.com

P.O. Box 317, Tanglin Post Box, Singapore 912411
A Symposium held in cooperation with SMU featured 15 panelists on three topics illustrating the role ceramics has played and continues to play in global history, politics, trade and culture.
Our 50th Gala Anniversary Dinner at the Tanglin Club (20 February, 2019)
Our 50th Anniversary Dinner was held at the Tanglin Club (20 Feb, 2019) with a special talk on Malcom MacDonald, who was a member of both the China Society and SEACS.

EVENT REPORT
"The ‘Shirt-Sleeved Diplomat’: Malcolm MacDonald in Malaya and Singapore", a dinner lecture evening 20 February 2019 was held at the Raffles Room, Tanglin Club. Jointly organised with the Southeast Asian Ceramic Society, it turned out to be a delightful evening attended by 90 members and friends across both Societies. Dinner and wine were pleasing, topped by a wonderful lecture journey that reflected Dr Alexander Shaw's enormous research into the life and times of Malcolm MacDonald, who was also an early patron of the China Society. The speaker covered the life (professional and sometimes personal too!) of a distinguished diplomat whose activities were hallmarkmed by fast friendships and deep cultural interests during much of his tenure in Southeast Asia, Singapore, Malaya, Sarawak and Cambodia. The speaker provided insights into MacDonald's relationship with the Foreign Office and his abiding friendships with local citizens, for example with the Temenggong Koh of Sarawak. Dr Shaw also covered MacDonald's interest in and collecting of Chinese and Southeast Asian ceramics. The lecture, characterised by a strong Yorkshire accent, was lavishly punctuated with the speaker's wry and entertaining humour. The Society thanks Mrs Patricia Welch, President, Southeast Asia Ceramic Society (SEACS) for her efforts in this successful joint-event.

The China Society’s coverage of our event in their newsletter.
Don’t miss visiting our 50th anniversary exhibition!

“Not many 50-year-old cultural societies can claim the achievements SEACS has documented for all to see in this impressive exhibition.”

- Honorary SEACS Member
  Dr. Kwa Chong Guan

SEACS 50th anniversary exhibition

The Southeast Asian Ceramic Society presents a Special Exhibition celebrating the society’s history 1969 - 2019

8th floor atrium, National Library
100 Victoria Street, Singapore 188064
16 March - 21 April 2019
Open daily 10am - 9pm

Visit the exhibition!
Take a selfie or snapshot and send to: seacs.secretary@gmail.com to be in our memorial collection.

Four showcases displaying our exhibition catalogues plus an array of representative ceramics

Ten panels telling the Society’s history and highlighting our 10 exhibitions & publications
SEACS 50th ANNIVERSARY EXHIBITION

Southeast Asian Ceramic Society

The Southeast Asian Ceramic Society presents a Special Exhibition celebrating the society’s history 1969 - 2019

8th floor atrium, National Library
100 Victoria Street, Singapore 188064
16 March - 21 April 2019
Open daily 10am - 9pm
A members’ reception preceded the programme.
Former SEACS member and author of *Kraak Ceramics* was our speaker on 13 March 2019

Maura cataloging the collection of Augustus the Strong in Dresden
Dr. Tai Yew Seng

CHINESE NAUTICAL CHARTS:
THEIR TYPES & MODERN APPLICATION

Sunday, 5 May 2019, 3:00-4:30 pm
Ngee Ann Auditorium, Asian Civilisations Museum

This talk introduces three types of ancient Chinese nautical materials: the map, the nutter, and the coastal profile. The most famous Chinese nautical chart is undoubtedly the Dunedin Map of China in the collection of the Oxford University’s Bodleian Library, followed by the Mao K’un Map in the Library of Congress. In recent years, another type of nautical material, the nutter, has caught the attention of researchers. Among them, the ‘Shun-feng hsiang-sung’ (“Fair Winds for Escort”) in the Bodleian Library has probably drawn the most attention. On the other hand, there is a type of navigation material, the coastal profile, which features illustrations of landmarks accompanied by text descriptions. They are represented in the Yale University collection. All these materials contain implicit magnetic north information, which the speaker has used to create a new dating method.

Dr. Tai Yew Seng is a Visiting Fellow at SEAS’ Nalanda Srivijaya Centre. He is a ceramic archaeologist who specialises in excavating and handling ceramics from kiln sites, shipwrecks and tombs. He is also a specialist on Southeast Asian maritime trade with China. He was a Research Fellow at the Earth Observatory of Singapore (NTU) and was involved in the Acroch Geolab Project, which collected over 52,000 pieces of ancient ceramic sherds in project that long-time SEACS member Ed McKinnon was also actively involved with. He has taught courses on Chinese culture and has lectured on material culture at the Chinese Dept. (NTU) and NUS and has authored a number of papers and articles on ceramic archaeology and maritime trade.

This talk is open to all SEACS members and their friends. No RSVP is required but seating is limited; first-come, first-served. SEACS thanks its venue sponsor: Asian Civilisations Museum.

P.O. Box 217, Tanglin Post Box, Singapore 912811

5 May, 2019

Dr. Tai Yew Seng Spoke to us on Chinese Nautical Charts and ancient navigation tools

Left: The 1379 Ortelius map of SEA  Middle: Dr. Tai Yew Seng  Right: The ‘Zheng He’ map

28. Nuno Garcia’s chart of the Moluccas (c. 1552), showing the islands in the Castilian sense of the globe, east of the red dividing line agreed at Tordesillas (1494) which runs through Sumatra, where it intersects with the Equator.
Dr. Iain Sinclair

BLUE & WHITE WARE MANTRAS: Sanskrit Inscriptions on Ming Ceramics

Thursday, 13 June, 2019, 7:00 pm
Visitors' Briefing Room, National Library
100 Victoria Street, Singapore 188064

Left: Porcelain bowl in the form of an open lotus with Sanskrit letters. Courtesy V&A Museum
Middle: Dr. Iain Sinclair
Right: Porcelain bowl with floral scrolls and Sanskrit letters. Courtesy British Museum

Blue and white porcelains decorated with Sanskrit letters started being produced in large numbers in the Ming dynasty. The letters on these porcelains spell out mantras in a language once spoken by many Asian elites. For instance, Sanskrit was still used in the Malay Archipelago up to the fourteenth century, and it is said to have been spoken at the founding of Singapore. But few people who traded with the Ming could have made sense of the mantras on their ceramics. And yet Ming ceramics with mantra motifs have been found in at least six shipwrecks from Southeast Asia. Were these blue and white wares mantras purely ornamental, or were they meant to speak to someone, somewhere? This talk will decipher the Sanskrit letters on porcelains in selected public collections and discuss their wider significance.

Dr Iain Sinclair is a Visiting Fellow at Nalanda-Sriwijaya Centre, ISSAS-Yusof Ishak Institute. He studies the art, history and literature of Asia using primary sources in classical languages. His current research explores religious exchanges between the Malay Archipelago and the Indo-Himalayan region during the tenth to fourteenth centuries. He obtained his PhD degree from Monash University (2016) and has published on subjects such as ritual, iconography, portraiture, manuscripts and Hindu-Buddhist civilization.

This talk is open to all SEACS members and their guests and will be held in the Visitors’ Briefing Room (VBR), first floor, of the National Library of Singapore. Parking is available in the basement; the closest MRT stop is Bras Basah. Members are invited to arrive from 6:30 pm on; the talk will begin promptly at 7:00 pm. No RSVP is required but seating is limited; first-come, first-served.
What we can learn from Ceramic Shards: A Hands-on Classroom talk by Dr. D. Kyle Latinis (21 July, 2019)
SEACS invites its members to a pot-holding session featuring:

**Chinese Celadon/ Longquan Ware**

With SEACS Council Members

Andrew Nai and Johannes Rizal

Wednesday 27 November 2019, 7:00 pm

82 Cairnhill Road Singapore 229684

* see note below re parking

SEACS members are invited to a discussion and pot-holding session on Chinese Celadon / Longquan ware by SEACS Council Members Andrew Nai and Johannes Rizal. SEACS members are encouraged to bring along Longquan ware from their own collection to share and seek fellow collectors’ opinion.

Longquan is a county-level city located in Zhejiang Province, East China. There were once approximately 400 kiln sites in Longquan, most of which were established during the Song Dynasty (960-1279) and Yuan Dynasty (1279-1368). Kilns in Longquan produced a jade like green glaze that the colour has been referred to as CELADON, a term originated in France.

Andrew Nai is a SEACS Life Member and Council Member. He has been collecting Chinese ceramics, textiles and old books since the 2000s.

Johannes Rizal is a SEACS Life Member and Council Member. He has been collecting and studying ceramics since the 1990s.

This event is open to SEACS members only, seating limited to 20. The talk will begin at 7pm and end at approximately 9pm. Parking is difficult along Cairnhill Road, and members are encouraged to come by public transport or taxi. The closest MRT station is Orchard or Newton, which is only a 10-minute walk away from this event venue. Public parking is available at the URA car park along Cairnhill Road in the lane at Act 3 or at the MOE car park. RSVP Marjorie Chu act@artforum.com.sg
The Southeast Asian Ceramic Society invites members to:

A special visit to Singapore’s

HERITAGE CONSERVATION CENTRE
32 Jurong Port Road - Singapore 619104

2 JULY OR 10 OCTOBER, 2019

This very special event is limited to SEACS members ONLY. Family members (minimum age 16+) can not be accommodated unless you have a family membership.

The visit will include a tour of the facilities with special emphasis placed on the ceramics kept at the Centre. The tour will be followed by a special 90-minute talk by HCC conservators that will focus on good storage & display practices for ceramics, and the topics of evaluating cracks and other flaws, restoration techniques and whether or not to repair. (We regret that photographs are not allowed, and no artefacts may be brought with you into the building.)

Two dates are available; Registration will be first come first served. Successful candidates will be informed by mail 10 days before the event. At that time, you will be informed of visitation guidelines (for example: visitors must bring a photo ID (I/C, driver’s license etc.) to exchange for a visitor’s pass at the security desk).

2 July or 10 October, 2019
Both events will begin at 10 am promptly (please arrive by 9:50 am) and will end at approximately 1:00 pm.

To apply: send an e-mail to: seacs.secretary@gmail.com with the following information:
1. Your full name & e-mail address & telephone number
2. Your first choice date; your second choice date (if any)
3. Your car vehicle plate number if you will be driving (we strongly urge carpooling.)
We will circulate the list of successful candidates to help you carpool or share rides.

P.O. Box 217, Tanglin Post Box, Singapore 912411
The Southeast Asian Ceramic Society invites you to:

Paul Bromberg:
Chinese Export Ware for Thai Elites: \textit{Benjarong}
on
Sunday, 6 October, 2019, 6:30 pm
National Library Building
Visitors’ Briefing Room, Level 1
100 Victoria Street, Singapore 188064

Examples of benjarong

\textit{Benjarong}, together with a variant, Lai Nam Thong (literally “gold-washed”), were made in China in the 18th and early 19th centuries exclusively for Siamese royalty. Despite being Chinese export wares, each is distinctively Thai in style and aesthetics. In his presentation, Paul Bromberg will explore the history, production, usage and forms of this little-known, yet vibrant and colourful, export ceramic ware, drawing on examples from the Bangkok National Museum, the Ring Collection in Oslo, Norway (the largest repository of benjarong outside Thailand), and his personal collection.

About the Speaker:

Paul Bromberg is the serving editor of the Journal of the Siam Society and a contributing editor to Arts of Asia magazine. He is a Fellow of the Royal Asiatic Society, a lifetime member of both the Siam Society and the Southeast Asian Ceramics Society, and writes and lectures regularly about Thai art and antiques. He has been living in Asia since 1985, and resident in Bangkok since 1997. He read Modern Chinese Studies at the University of Leeds, and also studied at Fudan University, Shanghai, and Xiamen University, Fujian province, China.

This talk is open to all SEACS members and the public and will begin promptly at 6:30 pm and end at approximately 7:45 pm. Parking is available in the National Library carpark (basement). The closest MRT stop is Bras Basah. No RSVP is required but space is limited.

P.O. Box 317, Tanglin Post Box, Singapore 912411
The Southeast Asian Ceramic Society invites you to:

THE ARTISTS WHO CAPTURED VICTORIAN ENGLAND IN CLAY:
Commemorative Figure Production
on
Wednesday, 6 November, 2019, 7:00 pm
National Library Building
Imagination Room, Level 5
100 Victoria Street, Singapore 188064

Death of Nelson
ear 1840s (when Nelson's column was completed)

Florence Nightingale
1854 Crimean War

Queen Victoria's first two children
(c. 1845) Daughter married
Frederick (King of Prussia);
Son Albert (known as Bertie)
became King Edward VII

It started in Staffordshire, in the Midlands of England, in the early 19th century, when potters began to produce ceramic figures that chronicled all the important characters and events of the day. These included royal and military figures at significant moments in their careers, as well as performers, politicians, clergymen, explorers, and other folk heroes of the day.

Our speaker, Tim Clark, is an avid collector of Staffordshire—an interest inspired by an antiques dealer grandmother and artist/potter mother. Tim and his wife have lived in Singapore for 35 years where Tim has spent over ten years teaching Mass Communication at Nanyang Technological University and now continues to lecture part-time. He is a Councillor of the Southeast Asian Ceramic Society.

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This programme is open to all members of SEACS, their guests, and the public and will be held in the Imagination Room, level 5, the National Library Building of Singapore. Parking is available in the basement; the closest MRT stop is Bras Basah. The talk will begin promptly at 7:00 pm and end at approximately 8:15 pm. Space is limited; first-come, first-served.
SEACS ANNUAL CERAMIC SALE
(& catalogues & books)
TWO DAYS ONLY!!
Saturday-Sunday – 9 & 10 November – 11 am-6 pm
Antiques of the Orient #02-40
19 Tanglin Road, Tanglin Shopping Centre, S 247909
Come and bring your friends – cash, cheques & e-payments only
HOLIDAY CHEER!
Sunday, 8 December
4:00-7:00 pm
SEACS OPEN HOUSE

Venue: Home of Mathew & Patricia Welch
The Legend #16-08, Raffles Wing
361 Bukit Timah Road 259725
Ample guest parking on the condo grounds.

RSVP required please (by 4 December)
to arrange for food & drink to:
seacs.secretary@gmail.com
Please specify number of
adult and child guests (under 14 years)
A volunteer society can only survive if there are many ‘hands on deck’.

Specifically, we need:
• people with WordPress skills to help with our website, social media activists, collectors (however modest) to share their collections and/or those with specialized knowledge to share their knowledge; more helping hands to take registration at events, design event flyers, and help identify programme ideas and see them through to completion.

For this reason, we want to thank especially a number of newer members who have stepped up to the challenge and we hope to see more of them [you] in the future.
Plans for 2020:

More talks, trips and special sessions for SEACS members and more open educational events for the general public.

Highlights include:

• More handling sessions
• More visits to private collections
• Local and foreign trips to kiln and historic sites starting with a field trip to Sukhothai when conditions permit
2.

To adopt the Accounts of the Society for the year ending 31 December 2019

Ms. Audrey Toh, Treasurer
3. To elect Officers and Councillors
NOMINATIONS OF OFFICERS AND COUNCILLORS FOR 2020

Nominations of candidates received are listed below. All qualify to serve in the specified positions and have agreed to do so, fully understanding the duties and responsibilities of the respective offices.

President
Ms Audrey Toh

Vice-Presidents
Dr Kenson Kwok
Ms Patricia Bjaaland Welch

Honorary Secretary
Ms Li-Ching Wang*

Honorary Treasurer
Mr Andrew Nai

Councillors
Ms Marjorie Chu
Mr Alvin Chia
Mr Johannes Harjadi Rizal
Mr K.F. Ho
Mr Tim Clark

Seconded Member:
Mr Peter Joblin*
4.

To elect Honorary Auditors for year 2020

The Council recommends the appointment of

Mr Freddie Oh

Mr Alex (Tiong Hee) Tan

as Honorary Auditors for the financial year 2020.
5.

To Announce a New Honorary Members:

Lise Young Lai ✝
SEACS President 1993-1996
Councillor 1986-1999, serving as an officer for 9 years
Past & Present SEACS Honorary Members

John Ayers † 1971
William Willetts † 1973
Soame Jenyns † 1974
George S. Cook † 1975
Barbara Harrisson † pre-1978
Earl Lu † 1991
Lu Yaw † 1991
Steven Tan 1991
Wang Gungwu 2006
John N. Miksic 2008
Kenson Kwok 2019
Chong Guan Kwa 2019
Lise Young Lai † 2020
6.

To transact any other business for which due notice has been given

No notices have been submitted.
Thank you

We hope to be able to resume our usual programmes soon.

In the meantime, stay healthy, practise social distancing, and enjoy studying your collections!

Our AGM presentation .pdf will be made available to members on our website: seaceramic.org.sg