



A SIAM SOCIETY LECTURE

The Symbolism of the Rooster in Chinese Culture

A Talk by *Patricia Bjaaland Welch*



Roosters and hens as tomb figurines, on priceless Chinese porcelain, nyonyas' kebayas and babas' slippers—what's going on? Come see and hear how and why these barnyard fowl are so highly beloved and widely depicted in Chinese art as we approach the Year of the Rooster.

Our speaker, **Mrs. Patricia Bjaaland Welch**, was a resident of Bangkok in the 1990's when she was also a docent with the National Museum Volunteers. A former University Lecturer on Chinese religion and philosophy at Boston University, she today works in the corporate world but is an independent scholar in the area of Chinese art and symbols. An active docent at Singapore's Asian Civilisations Museum, she is also the author of Oxford University Press' Chinese New Year, and the newly published work: Chinese Art: A Guide to Motifs and Visual Imagery (Tuttle/Periplus 2008).

DATE: Thursday, 12 January 2017

TIME: 7.30 p.m.

PLACE: The Siam Society, 131 Asoke Rd, Sukhumvit 21

For more information, please telephone Khun Arunsri at (02) 661 6470-3, fax (02) 258 3491, or e-mail info@siam-society.org

Office Hours: Tuesday – Saturday, 9.00 a.m. – 5.00 p.m.

Siam Society Members, Members' spouses and children, and all students showing valid student I.D. cards, are admitted free of charge.

Non-Members: Donation B200.

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