

The Oriental Ceramic Society

P O Box 517

Cambridge

CB21 5BE

Tel/Fax: 01223 881328. Email: ocslondon@btinternet.com

Website: www.ocs-london.com

PATRON: HRH THE DUKE OF GLOUCESTER KG GCVO

STUDY DAY FOR EARLY CAREER SCHOLARS IN CHINESE ART

11 May 2011

1.30 – 6.00pm

Taylor Institute Lecture Theatre
Beaumont Street, Oxford. (Enter via Ashmolean forecourt)

WELCOME AND INTRODUCTION by Shelagh Vainker

13.30

Reconsidering the Qianlong Imperial Collection

Nicole Chiang

PhD candidate, School of Oriental and African Studies, University of London

13.50

Memories in jade: Neolithic interactions and their impact on later periods

Sascha Priewe

DPhil candidate in Archaeology, Merton College, University of Oxford. Curator of Chinese and Korean collections, Department of Asia, The British Museum

14.10

The Newly Discovered Hongshan Yue Tombs: A Review of Funeral Ceramics in Mounded Burials in Southern China

Chen Yi

DPhil candidate in Archaeology, Merton College, University of Oxford

14.30

Splendour in Miniature: Architectural models in the Northern Song (960-1127) period

Xin Chen

Christensen Fellow in Chinese Painting, Dept. of Eastern Art, Ashmolean Museum

14.50

The Influence of Fluctuating Body Paste Composition in 17th Century Chinese Ceramics on the perceptions of European Arcanists

Morgan Wesley

D.Phil. candidate in History of Art, Linacre College, University of Oxford. Lecturer in Fine and Decorative Arts, Sotheby's Institute of Art, London

15.10 – 15.30

DISCUSSION

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15.30 - 15.50

BREAK

15.50

The Karlbeck Syndicate 1930-1934: Collecting and Scholarship on Chinese Art in Sweden and Britain

Valerie Jurgens

PhD candidate, School of Oriental and African Studies, University of London

16.10

Desiring Peking in the Republican Era (1911-49): The Old and the Modern in Jin Cheng's (1878-1926) album "The Large Emerging from the Small" (Xiao zhong xian da)

Shu-Chi Shen

PhD candidate, School of Oriental and African Studies, University of London

16.30

Pen and Brush: Chiang Yee in Britain, 1933-1955

Anna Wu

Assistant Curator, Asia Department, Victoria and Albert Museum, London

16.50

'Do the Chinese Always Smile?': Material culture and the construction of Cultural Revolution narratives

Dr Amy Jane Barnes

Independent Researcher

17.10

John Sparks, the Chinese art dealer, and his people

Ching-Yi Huang

PhD candidate, School of Oriental and African Studies, University of London

17.30 DISCUSSION AND CONCLUDING REMARKS

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There is a concert taking place in the Ashmolean 7.00 - 9.00 p.m.
Conductor John Lubbock and the Orchestra of St. John's will perform Vivaldi's *Four Seasons* in the Ashmolean Atrium, with introduction by Clare Pollard.
Tickets £25 seating, £20 cushions. Go to www.osj.org.uk