



# The Oriental Ceramic Society of the Philippines

P.O. BOX 80, DASMARIÑAS VILLAGE, MAKATI, METRO MANILA

## Newsletter March 2007

### Regular Monthly Meeting & Lecture

Date: **March 20, 2007, Tuesday, 6:00 p.m.**

Place: Residence of John Forbes  
368-A Fordham Street  
Wack Wack Subdivision  
1555 Mandaluyong, Metro Manila

Speakers: **David Rehfuss & John Forbes**

Topic: ***VIETNAMESE CERAMICS: An Illustrated Survey of Vietnamese Domestic & Export Ceramics***



- Pouring vessel in the shape of an elephant with red and green overglaze enamel. c. 15<sup>th</sup>-16<sup>th</sup> centuries, Musée Guimet (top).
- Jar with an everted lip, a fine peony spray on the body. c. 16<sup>th</sup> century, Large jars like this one were exported in fair quantities. Freer & Sackler Galleries (above).

Their presentation, which covers from the first to the 18<sup>th</sup> centuries AD, will be laid out in four periods of northern Vietnam's ceramic art:

1. 1<sup>st</sup> to 10<sup>th</sup> centuries show near total Chinese stylistic and technical dominance;
2. 11<sup>th</sup> to 14<sup>th</sup> centuries are a period of great cultural flourishing and include some of the most beautiful pots anywhere;
3. 14<sup>th</sup> to 16<sup>th</sup> centuries of blue and white and other export wares; and finally,
4. 16<sup>th</sup> century and later when potters turned inward.

Cham wares from Central Vietnam will also be discussed, and a comparison of Chinese to Vietnamese ceramics will be made.

We urge you to bring your own pieces to share with us or for identification.

OCSP

2006-2007

Mary Garlicki

As your president for the year 2006-2007, this will be my last message. A new board was elected for the 2007-2008 year. We hope that all members will work well with the new board and provide the support they need. It was a challenging year. Looking back on the varied and interesting programs we provided, we hope that we were all able to garner more knowledge and insight. I'm looking forward to what 2007-2008 will bring.

# Committee Reports & Announcements

## Program

### LECTURE AT THE FEBRUARY MEETING - February 2007

February 27, 2007

#### **The Archaeological Discipline and the Changing Role of Collecting Antiquities by Dr. Victor Paz**

Dr. Paz's well known passion for archaeology took a stimulating turn last month. He proposed ways of collecting *antik hukay* (excavated antiquity) for the 21<sup>st</sup> century, and guided us through the grand passage of collecting antiquities from the time of Babylonian rulers, whose interests in relics and antiquity were part of their search for continuity, to the present day's ethics for archaeological and collecting communities.



Victor Paz at OCSP meeting

Through slides and audio clips, Dr. Paz demonstrated his optimism towards making a strong connection between the general history of archaeology vis à vis the relationship of the collecting community and archaeology in the Philippines.

He enlightened his audience on the notion of changes in ethics through time and generations, and pointed out that the two communities of collectors and archaeologists, once in divide with arrogance on both sides, are united within a broader context of the preservation of cultural heritage.



Unearthed and unrecorded item

He said that the presentation of what was done and what is being done in archaeology illustrated the relationship of *antik hukay* collecting, archaeology and the illicit practices outside these communities. There was a lively discussion over the issues of academic importance, questions of ethics, the greed of private diggers, public education, and rules for digging on private land. The lecture ended on a note of optimism for the future of the Philippine archaeology. (YS)

### ELECTIONS FOR OCSP 2007 BOARD

February 27, 2007

At the Annual General Meeting under the Nominating and Election Committee co-chairmanship of Nening Manahan and Angela Quila, the candidates were elected and duly assigned with their respective responsibilities as shown below.

#### OCSP BOARD (2007-2008)

#### BOARD POSITION

#### COMMITTEE CHAIRPERSON

Rita C. Tan

President

-

Yukie Sato

1<sup>st</sup> Vice President

Program, Newsletter Editor

Trinidad Osteria

2<sup>nd</sup> Vice President, Recording Secretary

-

Dellie Yap

Treasurer

-

Betty Go Roxas-Chua

Corresponding Secretary

Logistics

Mary Garlicki

-

Membership, Library

Connie C. Pascal

-

Hosting

Rita B. Montano Miranda

Ext. Office

## SPECIAL LECTURE, - April 2007, **Open to the Public**

Monday, April 30, 2007, 6 p.m.

(Please note that this meeting in April will be held on **Monday**, not on the usual Tuesday.)

Lecturer: **Professor Peter Y. K. Lam**  
Director, University Museum & Art Gallery, the Chinese University of Hong Kong

Topic: *Detecting the Fakes: Dating and Connoisseurship of Chinese Ceramics*

Venue: Alliance Française de Manille, Auditorium  
209 Nicanor Garcia Street (formerly Reposo Street)  
Bel-Air 2, Makati 1209  
Telephone: +632 895 7585; +632 895 7441

Non-members: PHP 200.00

## Hosting & Logistics

Our Annual General Meeting took place at Betty Go Roxas-Chua's house in an elegant setting overlooking her immaculate garden. At this important Annual General Meeting, active discussions took place with a question-and-answer session following Dr. Victor Paz's evocative lecture. The keen interest of members in the lecture and the meeting was also evident in the generous contributions of food for the evening. Co-hosts were: Marietta Cuyegkeng, Barbara Davis, Mikio Kashiwagi, Chichi Laperal, Nening Manahan, Olga Martel, Betty Go Roxas-Chua. The evening was one of the memorable sessions marked by animated discussions. Many thanks to you all for the food and the food for thought.

## Membership

### NEW MEMBER

Please welcome Mikio Kashiwagi ([mkashiwagi@adb.org](mailto:mkashiwagi@adb.org)) our newest member to join the OSCP. Mikio is employed by the Asian Development Bank as its Treasurer. Although he has no ceramic collection at the present, he is interested in learning as much as he can about the subject. He has been an avid participant of OSCP's meetings since last November. His other interests include the Japanese tea ceremony; sports such as sailing, horseback riding; and music, in particular, the cello. We look forward to his active participation in the OSCP.

### MEMBERSHIP FEES

Following the turnover board meeting held on March 6, 2007, during which a close examination of the revenues and expenditures were made, it became clear that the Society has no alternative but to raise membership dues starting 2007-2008. Our membership fees have been kept unchanged for many years and an adjustment is long overdue. The board will introduce the subject at the next meeting - on March 20, 2007 so members can discuss the issue, and subsequently decide on the level of increase. The collection of the approved amount will take immediate effect. The board appreciates your understanding.

## Library

### NEW CONTRIBUTION

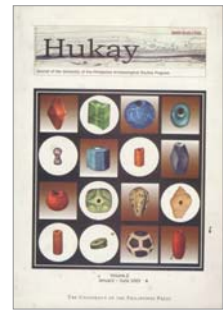
*HUKAY*, the Bulletin of the University of the Philippines, Archaeological Studies Program, Volume

5, January - June 2003.

Contents:

- Techniques in Classifying Beads Recovered from Archaeological Sites
- Preliminary Study on Shells from Ille Rock Shelter
- Americanist's Archaeological Field Method and Documentation
- Potential of Soil Micro-morphology in Southeast Asian Archaeology:  
*Preliminary Work at Niah Cave, Sarawak, Malaysia, and Ille Cave, Palawan, Philippines*

Donated by Josefina (Nening) Manahan.



#### PUBLICATIONS RECEIVED DURING 2006 -2007

1. *TURIANG: A Fourteenth-Century Shipwreck in Southeast Asian Waters*, Roxanna M Brown, 2000.
2. *ULAT TUNGKOL SA ISANG PAG-AARAL PANG-KASAYSAYAN SA SITIO CUTA*, Archaeological Studies Program, University of the Philippines, 2005.
3. *CÉLADON: Grès des musée de la province du Zhejiang, Chine*, Paris Musées et Editions Findakley, 2005.
4. *LE ROYAUME PERDU DE CHAMPA*, Musée National des Arts Asiatiques Guimet, 2006.
5. *THE JOURNAL OF UNDERWATER ARCHAEOLOGICAL STUDIES*, Asian Institute of Underwater Archaeology, 2005.
6. *ORIENTAL ART*, Volume XLIX, 2003.
7. *HANGZHOU EXPORT CERAMICS: The So Called 'Swatow Wares'*, Teresa Canepa, 2006.
8. *TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY*, Volume 69, 2004-2005.

## Newsletter

Please send your contributions or information to Yukie Sato, Newsletter Editor, at [ranesbi@attglobal.net](mailto:ranesbi@attglobal.net) or +63 918 918 8729. Deadline for the April issue is **April 2, 2007**.

## News from Members & Friends

### E-mails

LOUISE CORT, Curator, Freer & Sackler Galleries (2007-02-20, [cortlo@si.edu](mailto:cortlo@si.edu)) Washington D.C.

My email address has changed from [louise.cort@asia.sie.du](mailto:louise.cort@asia.sie.du) to [cortlo@si.edu](mailto:cortlo@si.edu).  
I enjoy receiving the newsletter, even at a great distance!

Louise Court

SHIRLEY MOCK, Researcher of Anthropology & Archaeology (2007-03-06, [Shirley.Mock@utsa.edu](mailto:Shirley.Mock@utsa.edu)) San Antonio, Texas

Hi, my name is Dr. Shirley Mock and I came across your WEB site by accident. I taught school in the Philippines and became interested in the Chinese and Thai ceramics in which I have a small collection. I would really be interested in getting your e-mail so I can keep abreast of the subject. I am planning a Philippine exhibit here at our museum at the University of Texas.

Shirley Mock

# Local Events

## Exhibitions

**CHINESE TRADE WARE** – One of six exhibits under the title, "*CHINESE DIASPORA: Art Streams from the Mainland*"  
February 15 – May 27, 2007

The Roberto T. Villanueva collection of Chinese and Southeast Asian trade wares now on exhibition at the Ayala Museum is one of the finest of its kind in the country. The primary focus of this collection is the comprehensive range of its Chinese trade ware spanning a millennium from the 9<sup>th</sup> to the 19<sup>th</sup> centuries. They are mostly from famous kilns in Jiangxi, Zhejiang, Jiangxi, Fujian, and Guangdong provinces. Thai and Vietnamese ceramics complete the representations in this collection.

The exhibition is curated by an expert on Chinese trade ceramics and coincidentally, OCSP's new president, Rita C. Tan. This remarkable exhibition demonstrates the extent of trade patterns between the Philippines and China as well as neighboring countries.

OCSP is organizing a tour of this exhibition to be guided personally by Rita C. Tan on **Saturday, May 19, 2007, 10 a.m.** Please keep a close watch on our program announcements.

**GROUP PAINTING EXHIBIT**  
March 20 – April 4, 2007

To mark International Women's Month (March), the Zonta Club of Makati & Environs, of which OCSP founding member Erlinda E. Panlilio had been president, mounts a painting exhibit by eight women artists, Linda Panlilio among them. Dubbed "Women Caring for Women," part of the proceeds will benefit disadvantaged women and sexually abused girls who are the Club's wards.

Art Gallery Philippines, 3<sup>rd</sup> floor  
Glorietta 4, Ayala Center  
Makati City

## OCSP Gallery

### Online Exhibition Extended

**THE UNCLAIMED FOUR:** The Clay Works from the OCSP's Woodfiring Workshop  
Extended to March 2007

The ceramic pieces exhibited below are part of the outcome of our Woodfiring Workshop that took place in July 2006 at Jon Pettyjohn's studio in Pansol, Laguna. Of 11 pots originally shown in the February newsletter, 7 pots have been claimed by their respective owners. These four pieces shown below are unclaimed and awaiting calls from the owners. If you are their owner, please contact Yukie Sato at [ranesbi@attglobal.net](mailto:ranesbi@attglobal.net) or +63 918 918 8729.



JON PETTYJOHN, (2007-02-20, [clayjon@pltdsl.net](mailto:clayjon@pltdsl.net))

I thought their anagama works were quite nice. OCS members have a very high standard to achieve. I suppose because of so much exposure to great pots.

I still have the fish plates (from the workshop unfired). I will include them in the next firing, though not sure when exactly. Probably I will fire in April.

## International Events

### Exhibition

#### **TAKING SHAPE: Ceramics in Southeast Asia**

April 1, 2007 through 2010

Approximately 200 diverse and visually striking ceramic vessels from Southeast Asia are going on view April 1, 2007 and will remain on display for three years. These clay pots and jars, made permanent by firing in bonfires or kilns, form the most enduring record of human activities, interactions and ideas about form and decoration in mainland Southeast Asia. Given to the Sackler between 1996 and 2005 by brothers Osborne and Victor Hauge and their wives Gratia and Takako, these remarkable objects provide the focus for a detailed narrative of the migration of pots from their makers to their users.

Arthur M. Sackler Gallery  
Washington D.C.  
U.S.A.



### Books

#### **DRAGON SEA**

A True Tale of Treasure, Archeology, and Greed Off the Coast of Vietnam

By Frank Pope

Illustrated. 341 pp. Harcourt. \$25.

Following message was received from DAVID REHFUSS, Washington Oriental Ceramic Group (2007-02-05, [drehfuss@verizon.net](mailto:drehfuss@verizon.net))

This is a *New York Times* review of the scientific salvage of 250,000 15<sup>th</sup> century Vietnamese ceramics off central Vietnam in the late 1990s. The author, Frank Pope, dive master of the recovery, spoke on January 10 in Washington, DC, to a joint meeting of the Washington Oriental Ceramic Group and docents of the Freer and Sackler Galleries.

**BOOKS / SUNDAY BOOK REVIEW** | January 28, 2007

#### **What Lies Beneath**

By Holly Morris

The story of an expedition to recover a ship that sank off Vietnam 500 years ago.

Just click the above title in blue, then you will get the link for the full text of the review.