



THE ORIENTAL CERAMIC SOCIETY OF THE PHILIPPINES

P.O. Box 80, Dasmariñas Village, Makati, Metro Manila

NEWSLETTER January 2006

Monthly Regular Meeting

Date: **January 31, 2006** (Tuesday)
Time: 6:00 P.M.
Place: Residence of Dellie Yap
26 Pili Avenue
South Forbes Park
Makati, Metro Manila

Speaker: **Rita Tan**

Topic: **The Stylistic Development of Kraak Ware as Evidenced in Three Dated Shipwreck Cargoes: San Diego 1600, Witte Leeuw 1613, and Hatcher Junk c. 1643 - 46**



San Diego dish



Witte Leeuw dish



Hatcher dish

This is the presentation Rita made at the symposium on the 17th century **Jingdezhen Blue and White Ware** organized by the Shanghai Museum. The symposium was held on the occasion of the joint exhibition of the 17th century blue and white ware from the collections of Sir Michael Butler of London and of the Shanghai Museum last November.

Kraak ware is a type of blue and white ware produced expressly for the market in Europe in the 16th - 17th century. Inspired by the Kraak ware cargo recovered from the three dated shipwrecks, Rita will trace the chronological evolution of this group of ware and illustrate ample images from those finds.

MESSAGE FROM THE PRESIDENT

Pilar B. Martinez-Miranda

Together with fellow board members, Linda Panlilio and Betty Roxas-Chua, I was honored to present your Christmas donations to Fr. Rocky of Don Bosco's **Tuloy Foundation**. I knew that Fr. Rocky worked with street children but until we talked with him on January 5 2006, I did not realize how deep his commitment is to helping these kids. There are 600 of them in his care now, all are victims of abuse but are being given a second chance at life.

Fr. Rocky has invited the Society to visit, and to see first hand how your donations will have been put to good use. Thank you all for your kindness, generosity, and support for this most worthy endeavor. I would like to acknowledge specially the contribution of Mrs. Marie Theresa Lammoglia Virata. It was the first donation to come in once the announcement appeared in our newsletter!



Our Annual General Meeting and the Elections for the new Board will come up in February. Our Election Committee is getting organized for the big day. Please mark your calendars and book February 28, Tuesday so that you can plan to be with us on that evening.

May the New Year bring you health, happiness, peace, and prosperity.

REPORT FROM THE DECEMBER MEETING

REMEMBERING THE OCSP'S PAST AND MOVING INTO THE FUTURE

Erlinda E. Panlilio

As in past years, the Society's December meeting served as its Christmas fellowship gathering as well.

Held on December 13, 2005 at Rita Tan's home with its spacious grounds, three founding members of the Society gave vignettes looking back on the OCSP's 25-year history. They were **Regina Paterno**, **Nening Manahan**, and **Connie Pascal**. The last speaker was **Rita Tan**, past president and perennial lecturer on antique Chinese ceramics, who, with pictures in a power-point, took members on a promenade of the Society's storied past.



Rita recalled the first **Asian Oriental Ceramic Society Conference** (1983) organized by Roger Davis (past OCSP president), with William Willets coming over from Kuala Lumpur, Peter Lam from Hong Kong to deliver an impressive talk. Then followed a series of exhibitions of antique ceramics found in the Philippines, which the Society in collaboration either with the National Museum or with the Ayala Museum. The first was on **Guangdong Ceramics** (1989), on **Chinese and Southeast Asian Greenware** (1991), then on **Chinese and Southeast Asian Whiteware** (1993), the latter attended by members of the Southeast Asian Ceramic Society. The last exhibition was on **Chinese and Vietnamese Blue-and-White Wares** (1997). All these exhibits were accompanied by the publication of color

catalogues.

Rita also showed pictures of her visits to China, to the kiln sites and museums she visited (Palace Museum in Beijing, the Zhejiang Museum, and the Shanghai Museum), and the OCSP trips she led there. She recalled the visits here of senior archaeologists from Hangzhou (1993), and of respected scholars and ceramic experts: Feng Xian Ming, Zhang Pusheng (of the Nanjing Museum), Regina Krahl, Roxanna Brown, Sumarah Adhyatman, Julian Thompson, Anthony Lin and just last year, John Guy.



President **Pilar Martinez-Miranda** ended the evening's meeting expressing her hope that the OCSP continues to be a relevant organization for its members, as it also looks into contemporary ceramics, on what's being collected today, and on what potters are doing.

The members, present and not present, shared their bounty by their generous contribution ranging from PHP 300.00 to PHP 1500.00 each (in lieu of the customary exchange of Christmas gifts) for the benefit of Fr. Rocky's Tuloy Foundation that shelters, feeds, and educates 200 street children and counsels 400 others, giving them skills to survive and hope for the future.

Mary Garlicki subsequently reported to the Board that she received PHP 16,000.00 that evening, with 2 of the contributions having come a week after the meeting. For those not in attendance, but would still like to contribute to the Tuloy Foundation, please feel free to do so.

COMMITTEE REPORTS

PROGRAM

February 28, 2006, Tuesday

Speaker: **Dr. Lourdes R. Montinola**, author of the book, *PIÑA*
Topic: *Pi_a: Philippine Cultural Treasure*
Place: Residence of Dr. Montinola, Forbes Park, Makati



March 21, 2006, Tuesday

Speaker: [Dr. Roxanna M. Brown](#), Director of the Southeast Asian Ceramics Museum, Bangkok
Topic: [The Zheng He Ceramics](#), Chinese trade wares from 1400 - 1430
Place: to be announced.

HOSTING AND LOGISTICS

Our Christmas dinner meeting was very gratifying. Everyone present enjoyed this special occasion enormously. We are extremely grateful to Rita Tan, the host for the special evening. As has been the tradition, the Board hosted a sumptuous buffet dinner with wine whose pièce de résistance included a roast stuffed turkey and Rita's Christmas ham. A drizzle did not dampen the holiday spirit of the 34 members present. Our heartfelt thanks go to Pilar Martinez-Miranda, Linda Panlilio, Yukie Sato, Nening Manahan, Betty Roxas-Chua, Mary Garlicki, Dellie Yap, Angela Quila and finally Ambassador Lise Favre who graciously placed some French wine bottles on the table for us to enjoy. Thank you all.

For those who attend monthly meetings, we will circulate a list of regular members who may sign up for food contributions at each meeting. Please indicate what dish you can contribute for which meeting. For those who can not be present at meetings, we would likewise request for your contribution. Please contact Dellie Yap (+63 917 530-5650), our Program coordinator, to place your preference of what and when. We welcome your generous offer!

LIBRARY

Larry and Pat Gotuaco have donated to the OCSP Library several volumes of *Transactions of the Oriental Ceramic Society, London*. Many thanks for their offer. Once Mary catalogs them, details will be provided in an upcoming newsletter.

The OCSP library resides at the home of Mary Garlicki. For those who wish to reference any of the library's materials, please contact her to make arrangements: mary@moorani.com or +63 917 836-1405. Library catalogue is available via email only.

NEWSLETTER

Since September 2005 the newsletter has a new section focusing on a variety of issues related to ceramics. Topics introduced in the past varied from care of ceramics to some of the traditional wares produced in Asia. If you have suggestions or ideas for us to take up in future newsletters please address them to Yukie Sato (ranesbi@attglobal.net). We would also appreciate information on updated ceramic and archaeological research, museum exhibits, new publications, and the relevant activities of other ceramic societies throughout the world. The deadline for submission for the next issue is **February 6, 2006**.

We encourage you to print the newsletter on your home printers. If anyone wishes to receive only email copies of the newsletter, please inform Mary Garlicki. It helps us a lot with distribution.

MEMBERSHIP

Reminder to all members who attend our meetings: At the end of each meeting, please return your name badge to the table.

NEWS FROM MEMBERS



Email and a picture from Shoko Mafune (2005-12-23, smafune@optusnet.com.au)

Merry Christmas and a Happy New Year

Email from Rita Tan (2005-12-31, ritatan@pltdt.net)

A small portion of Tang treasures from the Belitung cargo on which John Guy lectured is now on exhibit at the Asian Civilizations Museum headed by Dr. Kenson Kwok in Singapore. The exhibition ends on February 6. Members of our Society might want to organize a trip to Singapore expressly to visit this sensational exhibition.

LOCAL NEWS

Exhibition:

Ceramic Exhibition

Patterned & Inscribed, by Nelfa Querbin
January 6 – February 6, 2006



Nelfa Querbin was born and raised in Concepcion, Iloilo. In early days of her artistic career she was recognized as a print artist, and then became mostly a self-taught potter in 1973. Nelfa attended workshops and later conducted workshops herself and subsequently received major awards in juried exhibitions in Europe, Asia, and the USA. Currently her works are in the collection of Banko Sentral ng Pilipinas, Cultural Center of the Philippines, University of the Philippines (Visayas), Design Centre of the Philippines, Vance Kirkland Museum (Colorado) and in private collections throughout the world. As a resident of Colorado, USA she continues to exhibit and join competitions in fine art festivals and ceramic fairs in the USA.

Izukan



Unit 2101
88 Corporate Center
141 Valero Street, corner Sede_o Street
Salcedo Village, Makati
Metro Manila
Monday – Friday: 10:30 A.M.
Saturday: 10:30 A.M. - 1 P.M.
+63 2 752-5696 / 98

EXHIBITS / CERAMIC MATTERS

1) Exhibition:

The Exhibitions of Masterpieces of Oriental Ceramics
January 5 – March 28, 2006

- a) **Korean Ceramics:** [Ataka Collections](#) (Koryo, the Joseon Dynasty)
- b) **Korean Ceramics:** [Rhee Byung-Chang Collections](#)
- c) **Chinese Ceramics:** [Ataka Collections](#) (the Eastern Han to the Song Dynasty)
- d) **Chinese Ceramics:** [Ataka Collections](#) (the Warring States Period to the Qing Dynasty)
- e) **Japanese Ceramics:** [The Museum Collections](#) (Ancient to contemporary)



The Museum of Oriental Ceramics, Osaka
1-1-26 Nakanoshima, Kita-ku, Osaka, Japan

The museum houses some 2000 pieces of fine ceramics composed of the outstanding Ataka collections, and the excellent Rhee Byung-Chang collections which were added in 1999.

Closed on Mondays
Open 9:30 to 17:00
+81 6 6223-0055

www.moco.or.jp/en/index.html



2) Ceramic Matters:

The Japanese Tea-Ceremony Utensils: *Oriental Ceramics of Rich Provenance*

In the **OCSP library**, there are richly illustrated loose pages and some copies of pages showing a number of the tea-ceremony utensils with accompanying descriptive captions in Japanese for the pictures. The loose sheets appear to be extracts from some publication donated to the OCSP in the past. In a close look, they turned out to be pictures of legendary tea utensils of 13th - 17th centuries from China, Korea, Japan, and Southeast Asia, treasured in the circle of tea-ceremony connoisseurs in Japan. The identity of those books, including authors, titles and publication details, are yet to be known. Nevertheless, the translation of the captions together with the editor's notes seems relevant to share with our readers.

In this section, we will examine in series those objects varying from storage jars in which to store tea leaves harvested in spring and sealed till autumn, bowls for sipping the tea from, small caddies to place the powdered tea, and water containers for holding and pouring water during the tea ceremony.

The pleasure of appreciating fine examples of the Japanese tea utensils begins with learning about their provenance, then the form, décor, clay, glaze and finally, the total aesthetic aspect in all its completeness. Contemporary tea master Sen' Tanaka writes in *The Tea Ceremony* that the tea ceremony "has its objective a relaxed communion between the host and his guests. It is based in part on the etiquette of serving tea, but it also includes the aesthetic contemplation of landscape gardens, tea utensils, painting, flower arrangement, and all the other elements that coexist in a harmonious relationship with the ceremony... It is a unique composite form of art, created through the refinement of the Chinese custom of drinking tea, and distilled with elements of Zen philosophy, which gave it various symbols and rituals."



Chat_



This is a term for the ceramics made for and used in the tea ceremony. However, regardless of the potter's intention for the ware's purpose, once chosen for tea-ceremony use, it becomes **chat_**, the tea-ceremony utensils. In early days of the tea ceremony in 14th century, **chat_** meant primarily the imported trade wares which were not necessarily made for the tea ceremony. In other words, **chat_** is a recognition given by the one who sees the required quality resting in the object. There were no expectations of the individual to know the authenticity of the object regarding the identity of the potter, or the period of its make. The point is whether the individual has a discerning eye to judge the object as to holding suitable quality preferred at the time of the tea-ceremony culture. There is no clear

distinction between ordinary ceramics and the tea-ceremony wares. A famous example is found in the description by **Murata Juk_** (1423 - 1502), the founder of the tea ceremony, who pointed out that plain daily wares used by local peasants of Bizen (Okayama prefecture) and Shigaraki (Shiga prefecture) appealed to the aesthetic sensibility and simplicity appreciated by the tea masters in mid-15th century.

1. Chinese Storage Jar, *Sh_ka*

Southern Song to the Yuan Dynasties, 13th to 14th century
Height 38.6 cm, base diameter 13.0 cm, The Tokugawa Museum, Aichi



This jar is regarded as one of the three most celebrated tea-ceremony utensils in Japan to date, an example of a simple daily ware from China becoming an object of the highest esteem in Japan. The reference to the jar appeared in numerous recordings on renowned tea ceremonies taken place over the past 500 years. A well-known reference is the *Record of Yamanoue S_ji* from 1588 to 1590. The jar is named **sh_ka** (pine flower, implying pine cone, an association with its glaze effect), and is known as early as 1542. It was originally the collection of **Murata Juk_**, the founder of the tea ceremony who emphasized the spiritual aspects of the tea ceremony rather than superficial concerns. He called for the purity of mind and equal respect in relations between the host and his guests.

After Juk_'s death in 1502 the ownership of the jar shifted to several prominent figures of the periods including the powerful feudal lord of the 16th century, Oda Nobunaga, then changed to Toyotomi Hideyoshi, the ruler of Japan and chief advisor to the emperor, and later to *shogun* Tokugawa Ieyasu and his descendants respectively. Today it rests at the Tokugawa Museum in Aichi prefecture.

2. Juk_ Celadon Bowl, *Aosudare*

Southern Song Dynasty, 13th century, The Fujita Museum, Osaka
 Height 5.6 cm, Mouth diameter 13.0 cm, Base diameter 4.0 cm

“The Juk_ Bowl” became a common term for tea bowl with yellowish celadon glaze showing incised scripts or comb patterns inside and scratches outside. In the *Record of Yamanoue S_ji*, one of the Juk_ Celadon bowls was described as “a Chinese bowl bearing 27 comb lines in the reddish dark color... was lost in the fire at the S_kenin temple.” This bowl, although small in size, meets the requirements as it bears the spontaneous lines of a floral design inside with numerous comb patterns called the cat scratches on the outer part, and glazed in celadon. It was named, *Aosudare*, blue



screen, in 1743 by Matsuyama Gy_san who became a monk of Daigo Sanp_in temple. Gy_san wrote “*Aosudare*” on the lid of the inner box for the bowl and scripted on the back of the lid with a seal of Gy_shi, “named such, as it would be cooling for the occasions (tea ceremony) in the summer.” It is one of the most celebrated Juk_ Bowls among many of those descended to date. This particular bowl was said to be from a kiln in Tong An, Fujian province.

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