



Public Lecture

SEACS' Porcelain Study Tour to Fujian and Jiangxi China:
A Presentation by Marjorie Chu

Wednesday 16 June 2010
NUS Museum Foyer (*refreshments*) 7 pm
Celadon Room (*talk*) 7.30 pm

Concourse Level, NUS Museum
University Cultural Centre Annex
National University of Singapore
50 Kent Ridge Crescent



This talk is based on what members of SEACS learnt during a study tour to the porcelain provinces of China. Images were taken by participants on the study tour, with research by Chen Jiazi. Major wares studied were white, green, 'qingbai' and blue cobalt on white. The understanding of clay, glazes and pigments, shaping and firing are important processes in achieving success in the wares. This will be explained in more detail during the presentation. From items displayed in the various museums, members understood the finer nuances of differences in the designs, motifs and shapes of porcelain produced throughout 1000 years of history. In conclusion members came away with a most favourable impression of Jingdezhen's dedication to perfection up to the present day.

SEACS would like to thank NUS Museum for inviting us to present the talk in their Celadon Room.