



## Public Lecture

A Journey to Jingdezhen and the Three Mountains

A talk by Chan Mei Li

Thursday 23 July 2009 @ 7 p.m.

The Lecture Room, The Peranakan Museum  
39 Armenian Street, Singapore



Jingdezhen, in Jiangxi province, was the most influential center for the invention and production of high-quality porcelains. It began operation in the tenth century and by the early fourteenth century certain workshops within the city became associated with production for the imperial courts. Appointed kilns filled court orders until the end of the Qing dynasty in 1911. Meanwhile, commercially operated private kilns made goods for the domestic market and for overseas trade.

Chan Mei Li will give us her impressions of the Friends of the Museum 2009 study tour to Jingdezhen and the Three Mountains, for which she was the organiser. Apart from telling us about Jingdezhen itself, she will also discuss Lushan; the beautiful villages of Wuyuan county; and the UNESCO World Heritage Centre of Shanqingshan National Park. Shanqingshan's exceptional scenic quality, marked by the concentration of fantastically shaped pillars and peaks, inspired the classical *sansui* ("mountain + water") painters. It also features forests and numerous waterfalls, lakes and springs.

Mei Li is a new member of the Southeast Asian Ceramic Society. In February 2009, she joined the Society's study tour to Central Java. This talk will be a mouthwatering preview of the Southeast Asian Ceramic Society's study tour to Jingdezhen, which is being planned for April 2010.